

REGULATION REGARDING ISSUANCE OF NON-REPAYABLE FINANCING FROM THE FILM PROMOTION FUND

One. General provisions

1.1. For the disbursement of funds from the Film Promotion Fund (hereinafter referred to as "Fund") the General Disbursement Procedures of the Film Promotion Fund and this Regulation shall be followed.

Two. Areas of projects and activities eligible for financial support, and required materials

2.1. Citizens and legal entities participating in the selection of projects and activities specified in Articles 13.1.1-13.1.4 of the Law on Promotion of Cinematography shall attach general information and the following additional documents and materials specifically indicated in certain types of projects and activities to their request.

2.1.1. The following documents shall be required regarding the general information of the applicant:

2.1.1.a. Application (reflecting the overview and significance of the project);

2.1.1.b. Name of a citizen or legal entity, official address, registration number, and a copy of their State Registration Certificate;

2.1.1.c. Operating address and location;

2.1.1.d. The total amount of investment, financing schedule, proof or a bank statement indicating the amount of investment for which the citizen or legal entity himself/itself is responsible for, and requested financing;

2.1.1.e Information on current operations and business;

2.1.1.f Project schedule and information of the project team.

2.1.2. Information on film production projects specified in Article 13.1.1 of the Law on Promotion of Cinematography shall include the following information:

2.1.2.a. Concept of the film project, a brief introduction to the project, and a summary of the story;

2.1.2.b. Information on the skills, experience, and artistic success of the film producer and director;

2.1.2.c. Preliminary forecast of potential outcomes of the project, financial estimations (costs related to film project, filming, montage, sound and video editing, production of the film on first copy basis and other materials), financing plan, team overview, and expected project outcomes;

2.1.2.d. Intellectual property and copyright-related documents and contracts.

2.1.3. In case of preservation and restoration of Mongolian films, information concerning the work experience, professional skills, cost estimates, intended outcomes, and intellectual property and copyright of the project implementing parties shall be required.

2.1.4. For projects and activities requesting support for participating in international film festivals and exhibitions with Mongolian films and in organizing international film festivals in Mongolia, the following information shall be presented:

2.1.4.a. Proof of participation in the film festival (invitation, name of the festival, registration number, participating country, an overview of works to be presented, preparation of copies of the work translated into a foreign language, and project documentation describing cost estimates and outputs);

2.1.4.b. Evidence of experience in organizing international film festivals and information on previously organized festivals;

2.1.4.c. Project document containing cost estimates, outputs, and information on stakeholders and partner organizations.

2.1.5. Depending on the projects and activities requesting support in organizing capacity building and specialization activities of the film industry, the following information shall be presented:

2.1.5.a. Documents and related materials, including a brief account of the school and professional development organization, curriculum, financial estimations, documents specifying the level of knowledge of foreign languages;

2.1.5.b. A set of project documents containing information on events to be organized, training, forums, seminar programs, the experience of organizers and teachers, information on participants in training and events, financial calculations, results, and other relevant information;

2.1.5.c. In case of implementing a project for the purpose of inviting foreign experts so that participants gain study experience, a set of project documents containing information on the relevant organizations of the project implementing parties, professional experience of the expert, work plan in Mongolia, and expected results of project implementation;

2.1.5.d. Proof of eligibility or enrollment.

2.2. The applicant must have decided on at least 30% of the total funding for the implementation of projects, programs and activities, and clearly indicated the funding information requested and received from other funds and organizations.

2.3. The application is made from the Film Arts Support Fund. The request shall be submitted within the period established by the Council in accordance with the general rules for disbursement of funds.

2.4. Requests for the same project, event, or program may not be submitted more than three times.

2.5. Projects and activities may be implemented within the period specified in the request.

2.6. At least 30 % of the Fund's funding is planned to be spent in Mongolia.

Three. Project evaluation and selection

3.1. Within 45 days after the deadline for submission of the project the Council shall hold a meeting, review the request, evaluate the project, make a conclusion and present it to the Cabinet member in charge of cultural affairs.

3.2 The Council shall calculate financial support in the following manner:

3.2.1. Up to 70% support shall be provided for filmmaking, of which up to 80% shall be allocated for young filmmakers' first and second feature films, up to 80% for the production of short films, up to 30% for the financing of Mongolian producers involved in a co-production, and up to 30% for the financing of Mongolian producers involved in the co-production of art-house films;

3.2.2. Provide up to 80% of support for participation in international film festivals and exhibitions presenting Mongolian films, organization of international film festivals in Mongolia, preservation, and restoration of Mongolian films, and development and specialization of cinematographers and artists.

3.3. The Council may evaluate the proposals for film production projects and activities in two stages.

3.4 In the first stage the documents specified in Article 2.1 of this Regulation shall be reviewed and a conclusion shall be made.

3.5. The second stage shall be organized by gaining knowledge of the complete story of projects and activities deemed realistic, feasible, and effective following the conclusions of the first stage, and if necessary, obtain additional clarifications and hold interviews with applicants. Foreign and domestic consultants and experts may be hired in the second stage for Art House and other desired film projects.

Four. Contracting and financing

4.1 The member of the Cabinet in charge of cultural affairs shall make an appropriate decision based on the conclusion prescribed in Article 3.1 of this Regulation. Based on the decision of the Cabinet member in charge of cultural affairs, the Council shall establish a contract with the organization and citizens to undertake the selected projects and activities.

4.2. The contract specified in Article 4.1 of this Regulation shall include the following:

4.2.1. Deadline for submission of operational report;

4.2.2. Schedule for project implementation, financing schedule, activities, and measures for which the funds are disbursed;

4.2.3 Deadline for submission of financial statements;

4.2.4. Completion of projects and activities, performance criteria, deadlines for submission of performance and completion reports;

4.2.5. Monitoring schedule for the implementation process of projects and activities;

4.2.6. Terms for withdrawal, termination of the contract, liability for breach of obligations, reimbursement of funds, and compensation for damages.

4.3. Funding will be provided according to the schedule specified in the contract.